

HONORS ENGLISH II SUMMER READING ASSIGNMENT

Welcome! As a student in Honors English II at Havelock High School, you are expected to complete a summer reading assignment. You may purchase the book, check the book out from a local library, or use the pdf link below. Approach your reading as a scholar and focus on reading carefully and critically. **You will choose ONE of the following books to read for this assignment.**

Summer Reading Title: (Choose **ONE** of the following to read):

- ☐ *The Kite Runner* by Khaled Hosseini ([PDF Link](#))
- ☐ *A Thousand Splendid Suns* by Khaled Hosseini ([PDF Link](#))

Assessment:

- Reading Check Test during the first week of class.
- If you run out of room or you feel that the space provided in each column is not adequate enough, please feel free to expand or type in your answers to be printed before submission. [Digital copy of assignment.](#)

***The test and your performance on the preparation and Socratic Seminar will be the first test grades of the nine weeks.

Cheating:

The administration will be notified when students are caught cheating so that a record can be made of this serious academic violation; however, the teacher will be responsible for assigning consequences for cheating. Students caught cheating on assignments/tests or forging grades will receive a zero and will be disciplined at the discretion of the classroom teacher. Teachers will call parents when a child has been caught cheating. Multiple offenses may result in administrative consequences. (Source: Havelock High School Handbook) Your answers to these questions should come from your own ideas. Avoid the use of SparkNotes, Shmoop, etc. Plagiarism is a form of cheating.

Part I: Theme Development - *The Kite Runner*

Directions: Complete the following graphic organizer by finding two pieces of textual evidence in the form of direct quotes to support each of the subjects indicated in the graphic organizer. Your evidence should come from throughout the text. Text that is not followed by a page number will not be counted.

Thematic Ideas	Thematic Statement	Evidence with Page Number	Evidence with Page Number
Father-Son Relationship	The author depicts the relationship between father and sons by...		
Guilt and Redemption	The author conveys the idea of guilt and redemption by...		
Price of Betrayal			

Part II: Considering Author's Purpose and Meaning - *The Kite Runner*

Directions: Complete the following graphic organizer by finding two pieces of textual evidence in the form of direct quotations.

Question	My Answer	Evidence with Page Number	Evidence with Page Number
Why do you think the author wrote the story from a first person point of view? Why is the story told in the form of flashbacks?			
Flying kites is an important motif in the novel. Explain what we learn about the characters and about the conflicts of the book by looking only at the scenes involving kites.			
Compare the relationships between Baba and Ali and Amir and Hassan. How do their social statuses affect their relationships?			
What is Hosseini's purpose for writing the novel? What goal(s) is/are he attempting to achieve?			

Part III: Major Character Analysis - *The Kite Runner*

Complete the chart identifying the major conflict (whether internal or external) each character faces. Ask yourself: “does each character’s conflict get resolved by the novel’s ending?” Your answers to these questions need to be described below in the middle column.

Character	Description of Major Conflict	Evidence with Page Number
Amir		
Baba		
Hassan		

Part I: Theme Development - *A Thousand Splendid Suns*

Directions: Complete the following graphic organizer by finding two pieces of textual evidence in the form of direct quotes to support each of the subjects indicated in the graphic organizer. Your evidence should come from throughout the text. Text that is not followed by a page number will not be counted.

Thematic Ideas	Thematic Statement	Evidence with Page Number	Evidence with Page Number
Mother - Daughter Relationship	The author depicts the relationship between mothers and daughters by...		
Reputation	The author conveys the idea of reputation by...		
Suffering and Perseverance			

Part II: Considering Author's Purpose and Meaning - *A Thousand Splendid Suns*

Directions: Complete the following graphic organizer by finding two pieces of textual evidence in the form of direct quotations.

Question	My Answer	Evidence with Page Number	Evidence with Page Number
Why do you think the story is written in a third person point of view from the perspective of an omniscient narrator?			
Dreams and fantasies are important motifs in the novel. Explain what we learn about the characters and about the conflicts of the book by looking only at the scenes involving dreams and fantasies.			
Why do you think it took Mariam and Laila a long time before they became friends? What happened that helped change their relationship?			
What is Hosseini's purpose for writing the novel? What goal(s) is/are he attempting to achieve?			

Part III: Major Character Analysis - *A Thousand Splendid Suns*

Complete the chart identifying the major conflict (whether internal or external) each character faces. Ask yourself: “does each character’s conflict get resolved by the novel’s ending?” Your answers to these questions need to be described below in the middle column.

Character	Description of Major Conflict	Evidence with Page Number
Mariam		
Laila		